

BODY OF WORK

COLLECTION OF WORKS

LOW BAND 6

TITLE:

CEDAR RIDGE



DETAIL

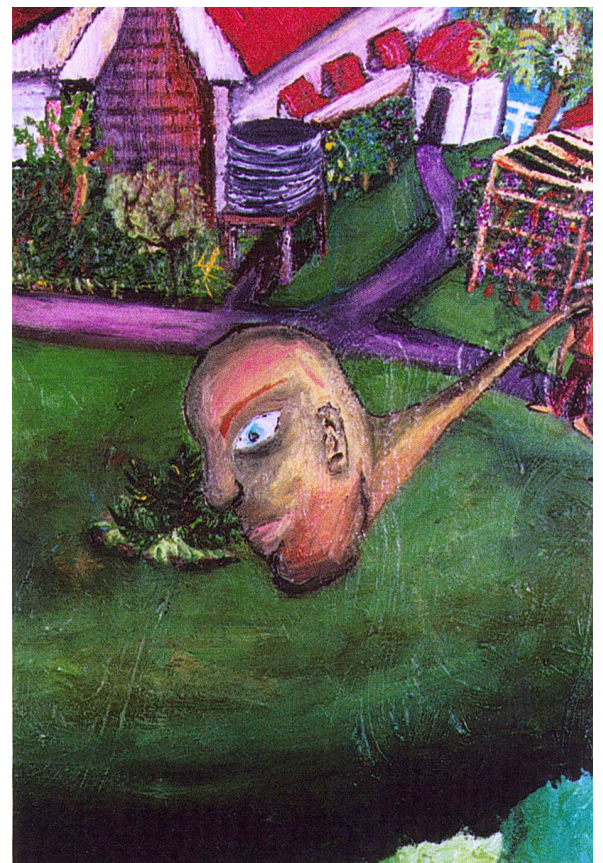
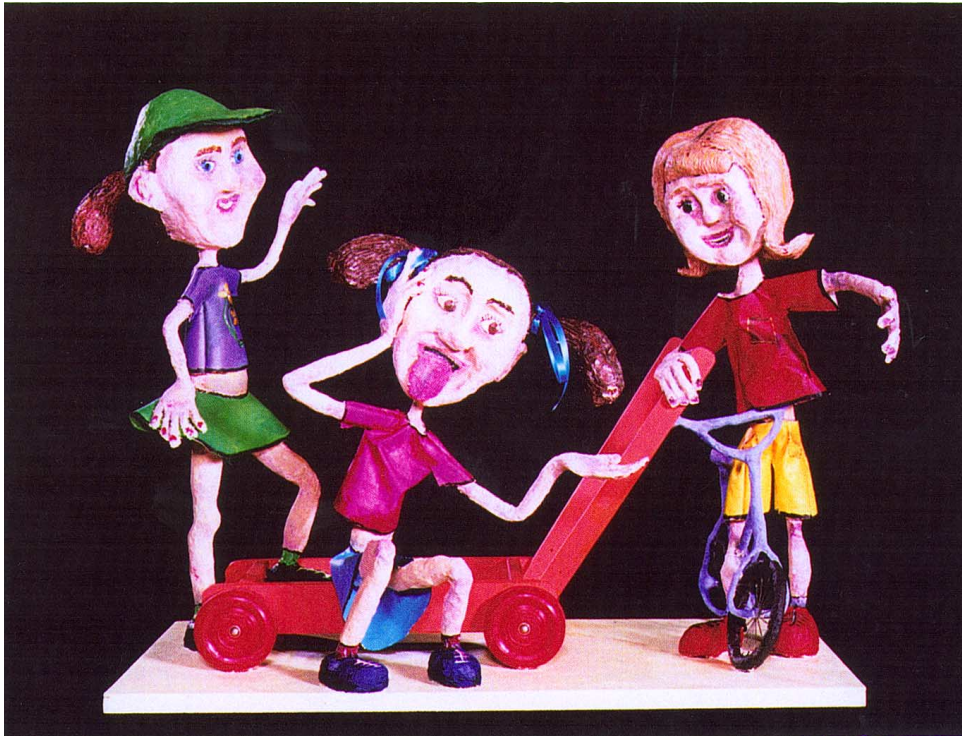
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NO. OF WORKS: 2
SIZE: 65 x 100 cm
90 x 90 x 50 cm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

A whimsical, colourful paper-mâché sculpture of three children is juxtaposed against a painting of a dreamlike utopian landscape. The painting stands alone as well as providing a context, which the children could inhabit. It indicates the student's understanding of the subjective frame, particularly in their use of imagination and memory, and is reminiscent of the style of William Robinson and Gary Shead. A consistent imaginative and childlike approach links the two pieces conceptually.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The work evokes archetypal memories of childhood. Interplay between the figures and the painting may suggest time, memory and imagination and adds to the cohesion of the work.

The properties of oil paint and spatial aspects of colour and composition are well understood in the painting. This sophistication is combined with a charming naiveté that strengthens the overall impact of the work. The energetic figures are well made and highly expressive as well as being spatially and sculpturally interesting. The inclusion of the oversized trolley suggests a jump in scale and realities, which links subtly to the distortion of the figures in the painting.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

There is evidence of developing art practice within both the painting and the sculpture, which achieve a high level of sophistication in most areas. The concept of the work allows for some inconsistencies without detracting from its overall coherence. The two pieces complement each other to create a unified cohesive and delightful work.

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