<table>
<thead>
<tr>
<th>Body of work</th>
<th>Collection of works</th>
<th>High Band 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title:</td>
<td>Doll-Power-Power-Play</td>
<td></td>
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</table>
Title: Doll-Power-Power-Play

Body of Work

Collection of Works

High Band 6

Detail

Detail

Detail

Detail

Detail
Body of work

Collection of works: High Band 6

Title: Doll-Power-Power-Play
Evocative yet playful body of work completed over a range of forms and media areas indicating the student’s understanding of the postmodern frame as well as strong references to the cultural and structural frames. This highly imaginative deconstruction of the doll, becomes both a victim and perpetrator. This risk-taking and innovative work pushes the boundaries of student artmaking practice and demands that the audience question the concepts of the work. Sensitive daring choices and manipulation of dolls, knitting, X-rays, perspex and more traditional art materials are confidently used to produce a bold body of work with many layered symbolic references. The student has created a multi-layered work, which takes the audience on an investigative journey through its many levels of meaning. This work avoids a formulaic approach and is full of raw energy. A statement of intent is part of this body of work and primarily describes the student’s process.

Clearly articulates representations of female stereotypes and female power, which register on several levels. The student incorporates the traditional female activity of knitting and the typical girl’s toy doll to communicate a popular theme in a fresh and innovative manner. The body of work investigates and elaborates ideas through an appropriate yet innovative use of non-traditional materials and techniques. Conceptual practice is represented through changing forms with the disassembly and distortion of the doll parts. It references postmodern art practice and the art world through artists such as Julie Rrap and Jenny Watson. The use of a consistent format helps to unify the wide range of materials and techniques. The combination of bright colour and soft, painted areas is well handled thus adding sensitivity to the work.

The student reveals a highly refined and sophisticated understanding of contemporary art practice both in ideas and in their choices and actions. The works are coherent, resolved and complex materially and conceptually, and display the student’s sustained and sophisticated involvement in artmaking practice. Materials are handled with confidence and understanding, with evidence of fresh and immediate mark-making combined with more considered and complex areas.
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![Image of Doll-Power-Power-Play artwork]

**Detail**

![Detail of Doll-Power-Power-Play artwork]
Body of work

Collection of works | High Band 6

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