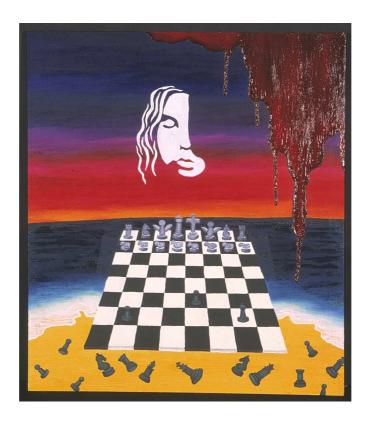
Low BAND 4

TITLE: LIFE'S ENIGMA





BODY OF WORK

COLLECTION OF WORKS

Low BAND 4

TITLE:

LIFE'S ENIGMA

No. of works: 3

SIZE:

90 x 90 cm 70 x 80 cm 60 x 60 cm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

The title attempts to link three very disparate works that explore the inner and outer worlds of adolescent culture. Consumer culture, life and its purpose are investigated in a coloured pencil drawing and two paintings. There is a synthesis between the subject matter and the forms of the work.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

Ideas are represented symbolically throughout the three pieces, sometimes clichéd but elsewhere with more coherence. The advertising panel, in particular, achieves a sense of a chaotic relentless consumer culture through the organisation and layering of logos. Paint is used confidently and proficiently, but with some overworked and inconsistent areas. The student has overlaid images and surfaces achieving subtlety and coherence in some areas.

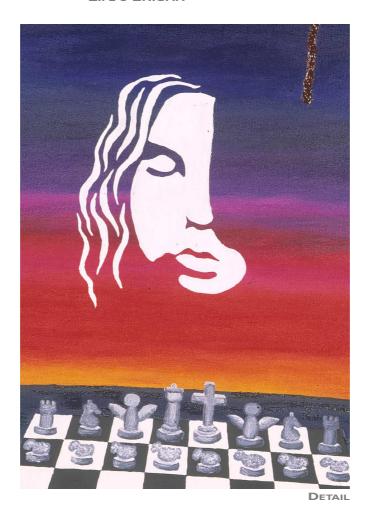
JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

Concepts are articulated with varying degrees of coherence. However, the need to stay within strict formal and obvious compositions reveals a foundational awareness of artmaking practice. In the least successful work, the image drives the meaning and the drawing is laboriously rendered with only a little awareness of the expressive qualities of the medium.

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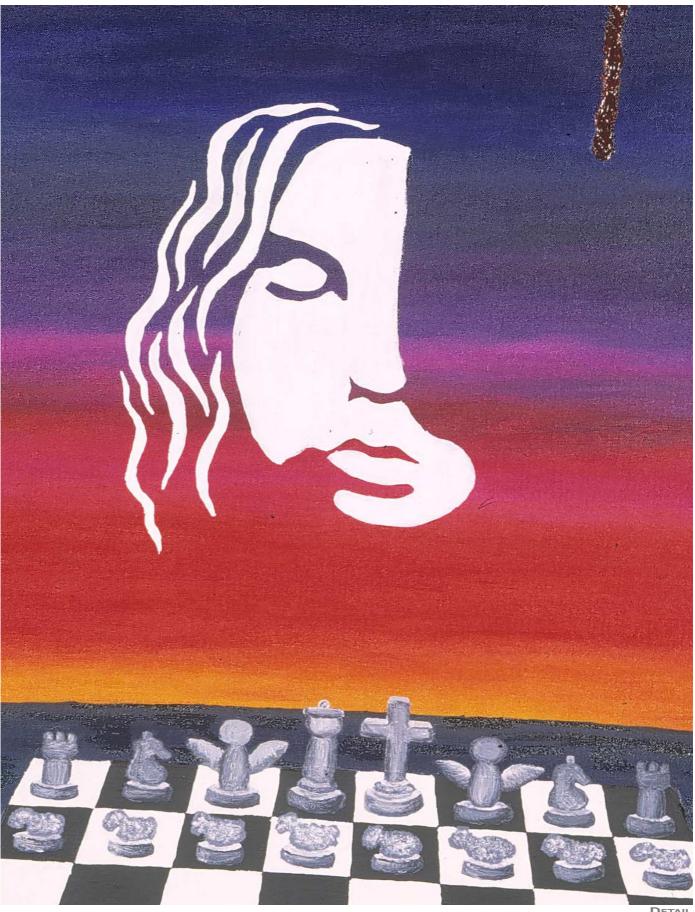
TITLE: LIFE'S ENIGMA





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BODY OF WORK

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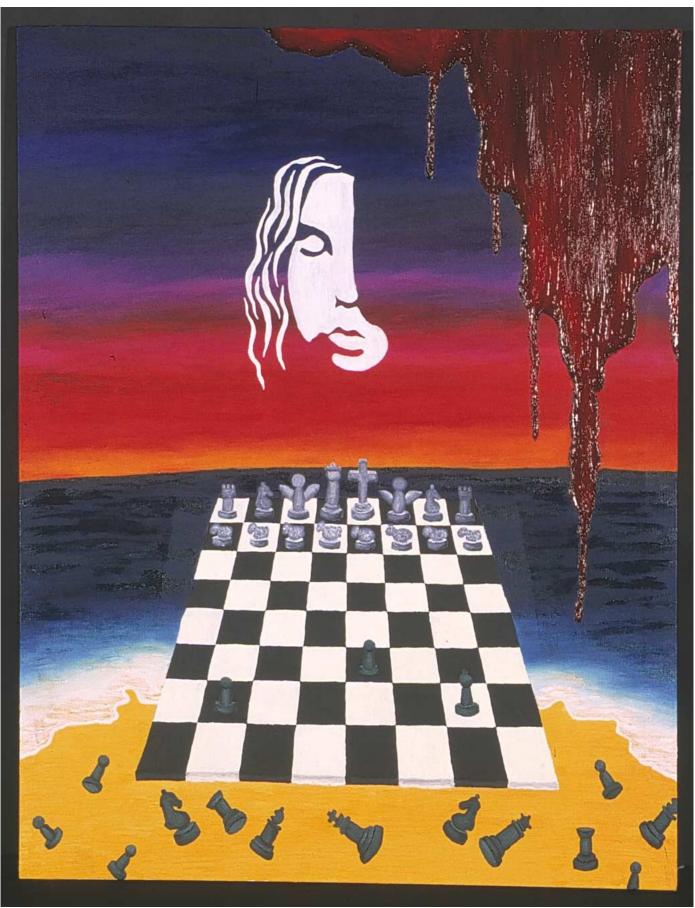
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