

BODY OF WORK

COLLECTION OF WORKS

LOW BAND 3

TITLE:

WHATEVER YOU SAY DARLING



DETAIL

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WHATEVER YOU SAY DARLING

NO. OF WORKS: 3
SIZE: 180 x 96 cm
2 boxes 97 x 10 x 22 cm

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

The work consists of three pieces arranged as a shrine. The large centre panel contains a ready-made wedding dress onto which small plastic models of domestic utensils, appliances etc have been sewn. Aphorisms stitched in red and written in black marker pen, as well as the stains and holes in the dress, convey a cynical attitude towards marriage. The two side panels contain constructed objects that can be seen as relics of the wedding day.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The work relies on stereotypes, both in the chosen objects and the text to convey meaning. The concept is obvious throughout the work, with little to suggest any layering or development of meaning. The material practice is unrefined, inconsistent with some clumsy combinations of surfaces. Many of the icons are valid but clichéd. Visually the work is unresolved and the integration of image and materials is inconsistent and uncertain. The elaborate stitching on the dress is thoughtfully considered, but the use of the black marker pen writing is crude.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

Meanings and references register in restricted and obvious ways. The body of work does not sustain an engagement with its audience, as the exploration of its theme is literal and simplistic. The student shows limited moderation in the selection and use of materials.