

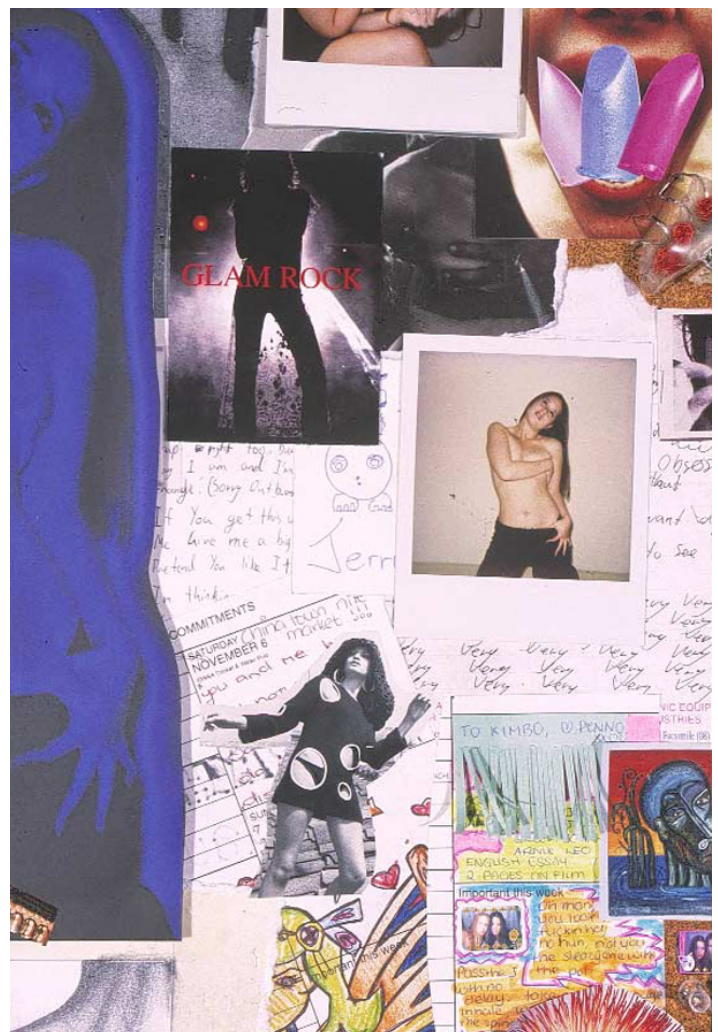
BODY OF WORK

COLLECTION OF WORKS

LOW-MID BAND 2

TITLE:

PERSONAL



DETAIL

BODY OF WORK

COLLECTION OF WORKS

LOW-MID BAND 2

TITLE:

PERSONAL

NO. OF WORKS: 3

SIZE: 3 Panels
(2, 30 x 30 cms and 1, 40 x 55 cms)

ON WHAT TERMS SHOULD WE CONSIDER THE BODY OF WORK?

WHAT IS THE STUDENT TRYING TO DO?

WHAT IS THE EFFECT OF THE BODY OF WORK ON US?

This body of work deals with the self, family and friends. The work consists of two small panels – a charcoal drawing, the other ink and paint – both in a tondo format. The larger panel consists of photographs, written text and other collage. A computer generated photograph sits in the centre. All pieces are weakly related as a body of work. The body of work gives the viewer a very personal and subjective insight into the way in which the student sees and understands their world.

EXPLANATION

IN WHAT WAYS ARE CONCEPTUAL AND MATERIAL PRACTICE REPRESENTED?

The student's material practice deals with the idea of using snippets of personal information, ie notes and photographs, to present a visual account of their development throughout adolescence. There is no real layering of meaning. The smaller drawings are not confidently handled and do not link tightly to the corkboard in material practice or concept. The student has attempted to deal with symbolism, eg the snake, as a way to tie together the temptation on offer. This concept lacks subtlety but the overlapping of form and shape, image and text, attempt to unify the large board. The student has made a tentative attempt at depicting herself through personal imagery.

JUDGEMENT

HOW DOES THE STUDENT'S CONCEPTUAL AND MATERIAL PRACTICE COMPARE TO THE DESCRIPTIVE STATEMENTS IN THE MARKING GUIDELINES?

Overall the work is simplistic in its format and does not engage the viewer for any length of time. The work's repetitious nature and its mode of construction appears more like a project rather than a real attempt to create a visual dialogue with the viewer. Meanings are overt and fairly standardised. The smaller images only superficially explore the chosen mediums.