## DRAFT PERFORMANCE BANDS

### TEXTILES AND DESIGN

The typical performance in this band:

| Band 6 | • demonstrates an extensive knowledge and understanding of the properties, performance, design, and production of textiles and the development of new textile technologies  
|        | • displays expertise in a variety of design and technological skills in the development and production of the Major Textiles Project  
|        | • communicates ideas and information clearly and comprehensively in written, visual and graphic forms  
|        | • generates, modifies and evaluates complex, aesthetically pleasing and functionally appropriate textile designs  
|        | • selects and extensively justifies fabric, yarn, fibre and manufacturing techniques for specific end uses  
|        | • critically evaluates the historical, cultural and contemporary influences on the Australian textile, clothing, footwear and allied industries |

| Band 5 | • demonstrates a thorough knowledge and understanding of the properties, performance, design, and production of textiles and the development of new textile technologies  
|        | • displays proficiency in a variety of design and technological skills in the development and production of the Major Textiles Project  
|        | • communicates ideas and information clearly in written, visual and graphic forms  
|        | • generates, modifies and evaluates creative and functionally appropriate textile designs  
|        | • selects and justifies fabric, yarn, fibre and manufacturing techniques for specific end-uses  
|        | • evaluates the historical, cultural and contemporary influences on the Australian textile, clothing, footwear and allied industries |

| Band 4 | • demonstrates a sound knowledge and understanding of the properties, performance, design, and production of textiles and the development of new textile technologies  
|        | • displays competence in a variety of design and technological skills in the development and production of the Major Textiles Project  
|        | • communicates ideas and information adequately in written, visual and graphic forms  
|        | • generates and modifies creative design ideas  
|        | • selects fabric, yarn, fibre and manufacturing techniques for specific end-uses with limited justification  
|        | • analyses the historical, cultural and contemporary influences on the Australian textile, clothing, footwear and allied industries |

| Band 3 | • shows a basic understanding of the properties, performance, design, and production of textiles and the development of new textile technologies  
|        | • displays sound design and technological skills in the development and production of the Major Textiles Project  
|        | • communicates information and ideas in simple diagrammatical and written forms.  
|        | • generates and modifies design ideas in a basic way  
|        | • selects fabric, fibre and manufacturing techniques for specific end-uses  
|        | • explains the historical, cultural and contemporary influences on the Australian textile, clothing, footwear and allied industries |

| Band 2 | • recalls elementary textile concepts and processes  
|        | • displays limited design and technological skills in the development and production of the Major Textiles Project  
|        | • communicates ideas and information using simple textile terminology and diagrams  
|        | • generates design ideas in an elementary way  
|        | • uses a limited selection of fabrics, fibres and manufacturing techniques  
|        | • describes the historical, cultural and contemporary influences on the Australian textile, clothing, footwear and allied industries |

| Band 1 | • |