12.6 HSC External Examination Specifications

The examination consists of a written paper worth 50 marks and a Major Textiles Project worth 50 marks.

Written paper (50 marks)

Time allowed: 1\(\frac{1}{2}\) hours.
The written paper will consist of THREE sections.

Section I (10 marks)

There will be TEN multiple-choice questions.
All questions are compulsory.
The questions will be based on all areas of the syllabus.
All questions will be answered on the answer sheet provided.

Section II (25 marks)

This section will contain THREE questions.
All questions will be compulsory.
Question 11 will be worth 5 marks and based on the Area of Study: Australian Textile, Clothing, Footwear and Allied Industries.
Question 12 will be worth 10 marks and based on the Area of Study: Design.
Question 13 will be worth 10 marks and based on the Area of Study: Properties and Performance of Textiles.
Each question will consist of a number of parts requiring short, structured responses.
All questions must be answered in the space provided.

Section III (15 marks)

There will be TWO questions requiring an extended structured response.
Students must answer ONE question.
Both questions will be of equal value.
Question 14 will be based on the Area of Study: Design.
Question 15 will be based on the Area of Study: Properties and Performance of Textiles.

Major Textiles Project (50 marks)

The Major Textiles Project has two components:
(a) supporting documentation
(b) textile item/s.
Criteria for Examining the Major Textiles Project

The Major Textiles Project consists of two components: the supporting documentation and the textile items/s related to a selected focus area. The criteria for examining the Major Textiles Project are shown below.

<table>
<thead>
<tr>
<th>Component</th>
<th>Criteria</th>
<th>Maximum Specifications</th>
<th>Mark</th>
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</thead>
<tbody>
<tr>
<td>Supporting Documentation</td>
<td><strong>Design inspiration</strong>&lt;br&gt;• relevance to focus area&lt;br&gt;• justification of creative and/or innovative design&lt;br&gt;• relationship to historical/cultural or contemporary factors&lt;br&gt;• communication techniques to support written information</td>
<td>4 pages (A4) or 2 pages (A3)</td>
<td>5</td>
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<td></td>
<td><strong>Visual design development</strong>&lt;br&gt;• drawings/sketches&lt;br&gt;• inspiration, development and evaluation of design ideas&lt;br&gt;• analysis of functional and aesthetic design&lt;br&gt;• evidence of creativity throughout visual design development *&lt;br&gt;• quality presentation of visual design development <em>&lt;br&gt;</em> These areas of visual design development should be evident throughout and students are not required to write notes under these headings</td>
<td>6 pages (A4) or 3 pages (A3)</td>
<td>5</td>
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<td></td>
<td><strong>Manufacturing specification</strong>&lt;br&gt;• description&lt;br&gt;• production drawings&lt;br&gt;• technical production plans&lt;br&gt;• product label&lt;br&gt;* Refer to p 37 for detail</td>
<td>6 pages (A4) or 3 pages (A3)</td>
<td>5</td>
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<tr>
<td>Investigation, experimentation and evaluation</td>
<td>experiment extensively with, and justify the use of:&lt;br&gt;• materials&lt;br&gt;• equipment&lt;br&gt;• manufacturing processes</td>
<td>8 pages (A4) or 4 pages (A3)</td>
<td>10</td>
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<tr>
<td>Textile Item/s</td>
<td>• appropriate design, including aesthetic and functional aspects&lt;br&gt;• level of creativity/innovation&lt;br&gt;• degree of difficulty&lt;br&gt;• degree of proficiency in manufacture of quality textile item/s&lt;br&gt;• management of item/s to completion</td>
<td>refer to note below</td>
<td>25</td>
</tr>
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</table>
Note: The overall volume of the packaging container, which includes both the supporting documentation and the item/s, must not exceed 0.2m$^3$. Examples of package sizes that equal the maximum volume are 1m x 1m x 0.2m and 1.2m x 0.5m x 0.33m. Note that the maximum length of any side must not exceed 1.2m.