MAJOR
TEXTILE
PROJECT

• Title Page / s not included in marks
History

The historical aspects include features from the early 1900's. Which was the Edwardian time were dresses especially evening wear were of a simple line. Soft fabrics were used with no waist and a "Baby Doll" feature of the skirt coming from under the bust. Fabrics were combined often shear fabrics placed over heavy fabrics.

Contemporary Factors: The dress has been modernized by removing the sleeves and using synthetic fabrics.

- Lists a few historical / contemporary factors
- No relationship to final design
- No reference to creative and / or innovative design
• Limited communication techniques

- Sunsilky Lining: Is used for the lining.
- Sabine Georgette: Is used for the overlay.
- Satin Crepe: Is used for the underlay.

• Technical production plans of limited standard and not to scale
Costings:
- Satin Crepe: 1.9 at $15.99 = $30.38
- Subline Georgette: 2.7 at $13.99 = $37.77
- Sun Silky lining: 2.7 at $7.68 = $20.73
- Gutermann Thread: 2 at $2.69 = $5.38
- Sequins: 4m at $1.20 = $4.80
- Dress zipper: = $1.29
- Batrick Pattern: = $13.95
- TOTAL: = $114.30

Fabric Preparation
- I washed and dried it to see if it shrank.

Pattern Layout
- I laid out the patterns out and I didn’t waste any material.

Shaping and fitting
- I put the darts on when it was flat.

Seaming and finishing
- I measured the seams on, pinned and sewed it together.

Edging and finishing
- I finished the edges and made it look neat.

Size: 18

Fabric: Satin and Cotton
Country: Australia
Name of manufacture: Cathy’s design
Instructions: Warm and gentle wash

• Adequate costing details
• Minimal description of construction process
• Care Label incomplete
- Provides no evidence of experimentation or investigation
- Samples of final techniques used