## DRAFT PERFORMANCE BANDS

### MUSIC 2

*The typical performance in this band:*

| Band 6                      | • displays extensive knowledge, skills and understanding of music in social, cultural and historical contexts and of music as an art form
|                           | • makes high level musical observations reflecting comprehensive musical experiences
|                           | • demonstrates excellent development of ideas, musical discrimination and stylistic understanding in composition
|                           | • performs with expertise displaying stylistic interpretation and a high level of technical skill
|                           | • demonstrates comprehensive analytical skills supported by an excellent understanding of the musical concepts |
| Band 5                      | • displays detailed knowledge, skills and understanding of music in social, cultural and historical contexts and of music as an art form
|                           | • makes detailed musical observations reflecting diverse musical experiences
|                           | • demonstrates successful development of ideas, stylistic and technical competence in composition
|                           | • performs stylistically with musical sensitivity and technical accomplishment
|                           | • displays detailed analytical skills supported by a thorough understanding of the musical concepts |
| Band 4                      | • displays sound knowledge, skills and understanding of music in social, cultural and historical contexts and of music as an art form
|                           | • makes sound musical observations based on broad musical experiences
|                           | • demonstrates musical merit and stylistic awareness in composition
|                           | • performs with musical style and proficiency
|                           | • demonstrates broad analytical skills based on a good understanding of the musical concepts with stylistic inconsistencies |
| Band 3                      | • displays basic knowledge, skills and understanding of music in social, cultural and historical contexts and of music as an art form
|                           | • makes musical observations based on their musical experiences
|                           | • demonstrates inconsistent musical merit and stylistic awareness in composition
|                           | • performs competently but inconsistently
|                           | • demonstrates basic analytical skills and understanding of the musical concepts |
| Band 2                      | • displays limited knowledge, skills and understanding of music in social, cultural and historical contexts and of music as an art form
|                           | • makes simple musical observations
|                           | • demonstrates limited musical merit in composition
|                           | • performs with limited interpretive and technical skills
|                           | • demonstrates limited analytical skills and simple understanding of the musical concepts |
| Band 1                      | • |