**DRAFT PERFORMANCE BANDS**

**MUSIC 1**

The typical performance in this band:

<table>
<thead>
<tr>
<th>Band</th>
<th>Description</th>
</tr>
</thead>
</table>
| **Band 6** | displays extensive knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts  
   | displays extensive understanding of the concepts of music in a diverse range of aural experiences  
   | communicates a comprehensive understanding of the concepts of music and makes extensive musical observations on the chosen topic  
   | performs with a high level of technical skill and stylistic interpretation  
   | composes with a high level of stylistic understanding and musical discrimination |
| **Band 5** | displays detailed knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts  
   | displays a detailed understanding of the concepts of music in a diverse range of aural experiences  
   | communicates a thorough understanding of the concepts of music and makes detailed musical observations on the chosen topic  
   | performs with sustained technical skill and an understanding of style  
   | composes with a thorough stylistic understanding and musical discrimination |
| **Band 4** | displays sound knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts  
   | displays a clear understanding of the concepts of music in a diverse range of aural experiences  
   | communicates a clear understanding of the concepts of music and makes sound musical observations on the chosen topic  
   | performs with sound technical skill and a sense of style  
   | composes with a sound stylistic understanding |
| **Band 3** | displays basic knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts  
   | displays a basic understanding of the concepts of music across a range of aural experiences  
   | communicates a basic understanding of the concepts of music and makes musical observations on the chosen topic  
   | performs with a basic technical skill and an inconsistent awareness of style  
   | composes with a basic stylistic understanding |
| **Band 2** | displays limited knowledge and skills about the concepts of music and of music as an art form in a variety of cultural and historical contexts  
   | displays a simplistic understanding of the concepts of music in aural experiences  
   | communicates a limited understanding of the concepts of music and simple musical observations on the chosen topic  
   | performs with a limited interpretive and technical skill  
   | composes with a limited stylistic understanding |
| **Band 1** | |