## DRAFT PERFORMANCE BANDS

### ENGLISH (ESL)

*The typical performance in this band:*

<table>
<thead>
<tr>
<th>Band</th>
<th>Typical Performance</th>
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<tbody>
<tr>
<td><strong>Band 6</strong></td>
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</table>
- Demonstrates comprehensive knowledge and insightful understanding of the ways meanings are shaped and conveyed by context, audience, purpose, cultural values and medium of production in a variety of texts and contexts.  
- Displays a highly developed ability to engage with the details of texts and to analyse and evaluate language forms, features and structures of personal, social, cultural and workplace texts.  
- Presents highly developed interpretive, critical and imaginative responses that incorporate refined understanding of ideas, attitudes and culturally-based values in texts.  
- Demonstrates ability to sustain clear, fluent communication of ideas, information and values, using language forms and features appropriate to audience, purpose and context. |
| **Band 5** |  
- Demonstrates thorough knowledge and perceptive understanding of the ways meanings are shaped and conveyed by context, audience, purpose, cultural values and medium of production in a variety of texts and contexts.  
- Displays a well-developed ability to engage with the details of texts and explain and analyse language forms, features and structures of personal, social, cultural and workplace texts.  
- Presents a well-developed interpretive, critical and imaginative responses, that incorporate considered understanding of ideas, attitudes and culturally-based values in texts.  
- Demonstrates ability to sustain clear communication of ideas, information and values, using language forms and features appropriate to audience, purpose and context. |
| **Band 4** |  
- Demonstrates clear knowledge and understanding of the ways meanings are shaped and conveyed by context, audience, purpose, cultural values and medium of production in different texts and contexts.  
- Displays a sound ability to engage with the details of texts and describe and explain language forms, features and structures of personal, social, cultural and workplace texts.  
- Presents developed interpretive and imaginative responses, showing broad understanding of ideas, attitudes and culturally-based values in texts.  
- Demonstrates ability to communicate ideas and information clearly, using language forms and features appropriate to audience, purpose and context. |
| **Band 3** |  
- Demonstrates generalised knowledge and understanding of the ways meanings are shaped and conveyed by context, audience, purpose, cultural values and medium of production in specific texts and contexts.  
- Displays developing ability to identify and describe language forms, features and structures of some personal, social, cultural and workplace texts.  
- Presents responses showing evidence of literal interpretation of texts and a basic understanding of the main ideas in texts.  
- Demonstrates ability to communicate basic ideas and information in personal, social, cultural and workplace texts. |
| **Band 2** |  
- Demonstrates elementary knowledge and understanding of the ways meanings are shaped and conveyed by context, audience and purpose in some texts.  
- Displays ability to identify and comment on some language forms, features and structures of personal, social, cultural and workplace texts.  
- Presents a simple undeveloped response showing awareness of the main ideas in texts.  
- Exhibits ability to compose simple texts characteristic of everyday communication. |
| **Band 1** |  
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