

Section II — Module B: Critical Study of Texts

20 marks

Attempt ONE question from Questions 3–10

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ideas expressed in the text
 - evaluate the text’s reception in different contexts
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 3 — Prose Fiction (20 marks)

Two readers are arguing about the ending of the prescribed text you have studied.

Compose their discussion. The discussion should demonstrate your critical understanding of the prescribed text.

The prescribed texts are:

- Michael Ondaatje, *In the Skin of a Lion*
- Charlotte Brontë, *Jane Eyre*
- Tim Winton, *Cloudstreet*

OR

Question 4 — William Shakespeare, *King Lear* (20 marks)

How might different productions dramatisé the struggle between chaos and order in *King Lear*?

OR

Question 5 — Poetry (20 marks)

How does the poet's use of personal voice shape emotional and intellectual responses to the poetry?

The prescribed texts are:

- Sylvia Plath, *Ariel*
 - * *Lady Lazarus*
 - * *Ariel*
 - * *Nick and the Candlestick*
 - * *You're*
 - * *Daddy*
 - * *The Applicant*
 - * *Kindness*

or

- John Donne in *The Metaphysical Poets*
 - * *A Valediction: forbidding mourning*
 - * *The Sunne Rising*
 - * *The Relique*
 - * *Good Friday, 1613. Riding Westward*
 - * *Hymne to God my God, in my sicknesse*
 - * *Batter my heart*
 - * *This is my playes last scene*

OR

Question 6 — Drama or Film (20 marks)

How is the corruption of an individual's value system explored in either *Dr Faustus* or *Citizen Kane*?

The prescribed texts are:

- Christopher Marlowe, *Dr Faustus*
- Orson Welles, *Citizen Kane*

OR

Question 7 — Nonfiction – Speeches (20 marks)

The value of great speeches is that they continue to speak to us. How do they do this?

In your answer, refer to at least TWO speeches.

The prescribed speeches are:

- Socrates – *No evil can happen*, 399 BC
- Cicero – *Among us you can dwell no longer*, 63 BC
- Abraham Lincoln – *Government of the people, by the people, for the people*, 1863
- Emma Goldman – *The political criminal of today must needs be a saint of the new age*, 1917
- Martin Luther King – *I have a dream*, 1963
- Denise Levertov – *Statement for a Television Program*, 1972
- Vaclav Havel – *A Contaminated Moral Environment*, 1990
- Paul Keating – *Funeral Service of the Unknown Australian Soldier*, 1993
- Margaret Atwood – *Spotty-Handed Villainesses*, 1994
- Aung San Suu Kyi – *Keynote Address at the Beijing World Conference on Women*, 1995
- Noel Pearson – *An Australian history for us all*, 1996
- Mary McAleese – *The Defence of Freedom*, 1998

OR

Question 8 — Multimedia – ATSI Website (20 marks)

You are writing for a magazine with a general readership that reviews websites. Write a review of the ATSI website, evaluating its effectiveness.

The sections of the site set for study are:

- * *About ATSI*
- * *Our People*
- * *Law and Justice*
- * *Issues*
- * *ATSI Service Charter*

OR

Question 9 — Multimedia – Deena Larsen, *Samplers: Nine Vicious Little Hypertexts* (20 marks)

How effectively does *Samplers* allow responders to participate in the creation of meaning?

OR

Question 10 — Nonfiction – Jung Chang, *Wild Swans* (20 marks)

How does the personal voice shape our response to the historical and social contexts presented in *Wild Swans*?