Mapping of Sample numbers to Questions answered:

**English (Standard)**

Paper 2 – Modules

Section II - Module B: Close Study of Text

- **Question 4 – Drama**
  (a) Katherine Thomson, *Navigating*
  (b) John Misto, *The Shoe-Horn Sonata*
  (c) William Shakespeare, *Macbeth*

- **Question 5 – Prose Fiction**
  (a) Robert Cormier, *We All Fall Down*
  (b) Jane Yolen, *Briar Rose*

- **Question 6 – Nonfiction, Film, Media or Multimedia**
  (a) Film – Peter Weir, *Witness*
  (b) Nonfiction – Gordon Matthews, *An Australian Son*
  (c) Multimedia – *Australian War Memorial Website*

- **Question 7 – Poetry**
  (a) Debbie Westbury, *Mouth to Mouth*
  (b) Wilfred Owen, *War Poems and Others*