# DRAFT PERFORMANCE SCALE

## DRAMA

The typical performance in this band:

| Band 6 | • has extensive knowledge, understanding and appreciation of the elements of drama and can demonstrate these using exemplary skills in making, performing and critically studying drama  
• demonstrates flair and originality in conceptualising, developing and producing an exemplary dramatic work  
• collaborates at a sophisticated level to devise and present an innovative group performance which evokes a powerful audience response  
• demonstrates sophisticated analysis, synthesis and application of information and/or research about drama and theatre, and ability to frame responses in an informed personal and coherent manner |
| Band 5 | • has substantial knowledge, understanding and appreciation of the elements of drama and can demonstrate these using high level skills in making, performing and critically studying drama  
• conceptualises, develops and produces a high quality dramatic work  
• collaborates effectively to devise and present an engaging group performance which demonstrates an understanding of the actor and audience relationship  
• demonstrates skills of analysis and synthesis of information and/or research about drama and theatre which is presented through coherent, informed responses |
| Band 4 | • has sound knowledge, understanding and some appreciation of the elements of drama and can demonstrate these using well developed expressive skills in making, performing and critically studying drama  
• is able to develop and produce dramatic work of some quality  
• is able to contribute towards devising and presenting a coherent group performance which demonstrates an awareness of the actor and audience relationship  
• can analyse and use information and/or research about drama and theatre to structure clear, relevant responses |
| Band 3 | • has basic knowledge and understanding of the elements of drama and can demonstrate these when making, performing and critically studying drama  
• can produce a satisfactory dramatic work  
• co-operates to devise and present a satisfactory group performance  
• can recall relevant information about drama and theatre to form basic responses |
| Band 2 | • has some knowledge and understanding of the elements of drama and can demonstrate this when making, performing and critically studying drama.  
• can produce an elementary dramatic work  
• participates and performs to a limited level in group performance  
• recounts some relevant information about drama and theatre to form limited responses |
| Band 1 |