Group Performance (Core component)

The Group Performance will be a piece of original theatre which:

- is a complete theatrical statement demonstrating a sense of dramatic shape and structure
- provides opportunity for each student to demonstrate his or her performance skills
- is performed by **no fewer than three and no more than six students**
- is 8–12 minutes in duration.

It is in the student's best interest to work within the specified time frame. Performances under time will be penalised and those significantly over time will be stopped by the examiners. This may lead to serious disadvantage.

The development of the Group Performance will be assessed by the teacher as part of the school assessment. The teacher will be required to act as a supervisor and facilitator, using a variety of strategies, including advice, assistance and negotiation. However, **at no time should the teacher, or any other adviser, including outside tutors, assume the role of director**. Work on the Group Performances should commence after the Easter break of the HSC year.

**Criteria for examining the Group Performance (30 Marks)**

For the Group Performance, a mark out of 10 is awarded for each of the three criteria, giving a total mark out of 30.

**Criterion 1: Performance skills appropriate to the style or form**

- Vocal: projection, clarity, tone, pitch, pace, dynamics
- Movement: control, energy, spatial awareness, dynamics
- Timing: control of delivery, responses to cues, awareness of rhythms.

**Criterion 2: Sustaining and developing role/character**

- Belief/Conviction/Energy
- Complexity/Dimension
- Interaction with other characters or roles
- Focus.

**Criterion 3: Structure and dramatic coherence**

- Performance as part of an ensemble
- Effective use of dramatic elements and theatrical conventions
- Establishing and maintaining a clear intention and an appropriate relationship with the audience in the context of the performance space
- Demonstration of innovation, flair and integrity in the dramatic work
- Effective use of the space in the context of the performance style.
Logbook for Group Performance

As part of the Group Performance, each student is required to present a logbook of his/her involvement in, and reflections on, the development of the performance. Examiners have the right to consult these to assist them in their deliberations. However, they will not be used as part of the external examination mark.

As a personal record of the students’ involvement in the production process, the logbook may be assessed as part of the school assessment mark for the Group Performance. Teachers should date and sign logbooks, but assessment marks and comments should be recorded separately.

The logbook should provide:

• a record of initial ideas shared
• a record of research and reading undertaken and how this contributed to the process
• an ongoing description and analysis of problems encountered and strategies used in finding solutions
• a record of constructive advice and comments received from audiences such as fellow students, parents and friends, teacher and assessors of works-in-progress
• comments on aspects of staging, lighting and design, where applicable
• a record of the final product.