• There is only minimal directorial concept present in the renderings or stated in the rationale. Use of bright colours and fabric shapes in some of the renderings give the design some commonality.

• Each of the renderings conveys a simplistic and minimal understanding of the dramatic needs of the characters. There is a limited awareness of texture and fabric types in the design.

• The execution of the renderings was rudimentary and incomplete and presented little support material.
Rationale.

For my costume designs for Rosie's character in the play "Bræn Nue Dae," written by Jimmy Chi's his band Knuckles I decided to update the costumes, bringing them into the twenty first century. I was really lucky because from day one I was so sure that I was going to make my costumes modern but also versatile. I wasn't sure which characters' wardrobe I would design for quite some time but once I decided to design for Rosie's character, I knew right away that I wanted 3/4 length pants, classy tops with cardigans to complete the wardrobe for a woman from the year 2001. I spent hours and hours scouring through glossy magazines, newspapers, whatever else I could find, trying to get a more like hoping to find an idea well a more broad idea of how exactly I was going to draw my outfits.

I'm not really into the whole arty thing so I tried to look at different drawing done by my classmates in the classroom to try to figure out how I was going to draw my designs. I found the exact outfit I wanted for Act 2 scene 2 where Rosie is singing in the bar in a "Brave" catalogue which was sent to my house. I had put my name to receive catalogues in the mail from about one hundred different designers and stores, it is a classy dress with a diagonal hem which could be dressed up with a nice necklace or other accessory or dressed down with a nice cardigan.

I knew that I wanted something dressy but also casual so I though 3/4 length pants with a nice top, not too boring not too dressy, but it could be dressed up with some nice dressy shoes. I received a catalogue from Ashley Fogel and saw an idea for the beach scene Act 2 scene 5.
It was a dress with a jacket over the top. That's where my inspiration for the sun dress with a cardigan for that scene. For Act 1 scene 1 where Rosie is at the movies I thought just the classic pants and top. I opted for a more dressy top that could be dressed up or down. I try to design outfits that could be dressed up or dressed down for any occasion.
Purple, blue, green dress with diagonal hem starting high right thigh & low left below knee side, with black heels & silver necklace. Hair pulled back into low loose bun.
Red knee length dress with flowers with a yellow jacket with flat red shoes. Hair out flowing around her face.
Black full length pants with blue sleeveless top with high neck, silver necklace with dressy black flat shoes. Hair out with blue pins pulling it back from her face.