Dance
Section I — Core Appreciation

General Instructions
• Reading time – 5 minutes
• Working time – 1 hour
• Write using black or blue pen

Total marks – 20
• Attempt Questions 1–2
Total marks – 20
Attempt Questions 1–2

Allow about 30 minutes for Question 1
Allow about 30 minutes for Question 2

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:
■ present ideas clearly in a well-structured text
■ use appropriate terminology
■ support the argument with relevant examples

Question 1 (10 marks)
Interpret the context, subject matter and meaning of Christopher Bruce’s Rooster.

Question 2 (10 marks)
In Mats Ek’s Carmen, how are movement, space and dynamics used to portray the character of Carmen?

End of paper
General Instructions

- Section II should be attempted only by students who have nominated Appreciation as their Major Study
- Reading time – 5 minutes
- Working time – 1 hour and 15 minutes
- Write using black or blue pen

Total marks – 40

- Attempt Questions 1–3
Total marks – 40
Attempt Questions 1–3

Allow about 20 minutes for Question 1
Allow about 20 minutes for Question 2
Allow about 35 minutes for Question 3

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers, you will be assessed on how well you:
■ present ideas clearly in a well-structured text
■ use appropriate terminology
■ support the argument with relevant examples

Question 1 (10 marks)

How does dance reflect social change?

In your answer refer to either:

• the era from 1920 to 1960;

 Or

• the era from 1960 to 1990.

Question 2 (10 marks)

Why are your prescribed artists considered to be seminal artists?

In your answer refer to either:

• the work of George Balanchine and Agnes de Mille in the era from 1920 to 1960;

 Or

• the work of Merce Cunningham and William Forsythe in the era from 1960 to 1990.

Question 3 (20 marks)

‘Martha Graham attempted to create dances for her nation and time.’

Discuss this statement with reference to the work *Appalachian Spring*.

End of paper
Dance
Section III — Core Performance
Part B: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 5 minutes
• There will be a warning bell after 4 1/2 minutes
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 4
• Attempt Question 1
Total marks – 4
Attempt Question 1

In this question you will be assessed on how well you:
■ demonstrate a clear understanding of safe dance practice relevant to the question
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 1 (4 marks)

What is the importance of body maintenance to the performance of your dance?

CANDIDATE’S NOTES: These notes will NOT be marked.
General Instructions
• Preparation time – 2 minutes
• The viva voce will take 8 minutes
• There will be a warning bell after $7\frac{1}{2}$ minutes
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 8
• Attempt Question 2
Total marks – 8
Attempt Question 2

In this question you will be assessed on how well you:
■ demonstrate a clear understanding and application of technique and performance applied to the ‘Work’
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 2 (8 marks)

Explain and demonstrate how the application of technique and performance quality supports the interpretation of your work.

CANDIDATE’S NOTES: These notes will NOT be marked.
Dance
Section V — Core Composition
Part A: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 5 minutes
• There will be a warning bell after 4 1/2 minutes
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 4
• Attempt Question 3
Total marks – 4
Attempt Question 3

In this question you will be assessed on how well you:
■ demonstrate a clear understanding and link between the areas of study and the dance composition
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 3 (4 marks)

How have you explored and improvised movement to express your concept/intent?

CANDIDATE’S NOTES: These notes will NOT be marked.
Dance
Section VI — Major Study Composition
Part A: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 8 minutes
• There will be a warning bell after 7½ minutes
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 8
• Attempt Question 4
Total marks – 8
Attempt Question 4

In this question you will be assessed on how well you:
■ demonstrate a clear understanding and link between the areas of study and the choreographed ‘Work’
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 4 (8 marks)

Explain and demonstrate how you have organised your work to give it form/structure.

CANDIDATE’S NOTES: These notes will NOT be marked.
Dance

Section VII — Major Study
Dance and Technology

Option 1 Choreographing the Virtual Body

Part A: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 8 minutes
• There will be a warning bell after 7 ½ minutes
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 8
• Attempt Question 5
Total marks – 8
Attempt Question 5

In this question you will be assessed on how well you:
■ demonstrate a clear understanding and link between the areas of study and the choreographed ‘Work’ using 3D animation software
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 5 (8 marks)

Explain how you have used the element of time as it relates to your choreography for two or three virtual dancers.

CANDIDATE’S NOTES: These notes will NOT be marked.
Dance
Section VII — Major Study
Dance and Technology
Option 2 Film and video
Part C: Viva Voce

General Instructions
• Preparation time – 2 minutes
• The viva voce will take 8 minutes
• There will be a warning bell after 7\frac{1}{2} minutes
• You may make brief notes in the spaces provided
• You may refer to these notes during the examination
• Write your Centre Number and Student Number at the top of this page

Total marks – 8
• Attempt Question 6
Total marks – 8
Attempt Question 6

In this question you will be assessed on how well you:
■ demonstrate a clear knowledge and understanding of camera shots, and links between the areas of study and the choreographed ‘Work’ which has been filmed and edited
■ use terminology correctly
■ demonstrate and explain clearly
■ use relevant examples

Question 6 (8 marks)

Explain how you have used the camera to frame spatial patterns in developing your choreographed work for film/video.

CANDIDATE’S NOTES: These notes will NOT be marked.