



The wash is varied in intensity, providing depth and a soft contrast to the foreground lines

Textural qualities of the collage compliment linear qualities of the tree

Texture is used to resolve initial perspective and drawing challenge

Effective contrast between the harmonious and controlled range of brown tones in the playground and the colourful background

Grade Commentary

Jesse's work is highly developed and reflects a good understanding of artmaking techniques and the use of visual language of line, shape, tone, colour and texture. Printing, collage, ink wash, line work and painting galvanise the parts or shapes of the image to engage the viewer. The tree plays an important compositional role in connecting all the parts of the work and renders a sense of depth from the foreground to the background. Some aspects of the work reflect a developing understanding of rendering form and close observation. Jesse's work sample demonstrates characteristics of work typically produced by a student performing at a grade B standard.