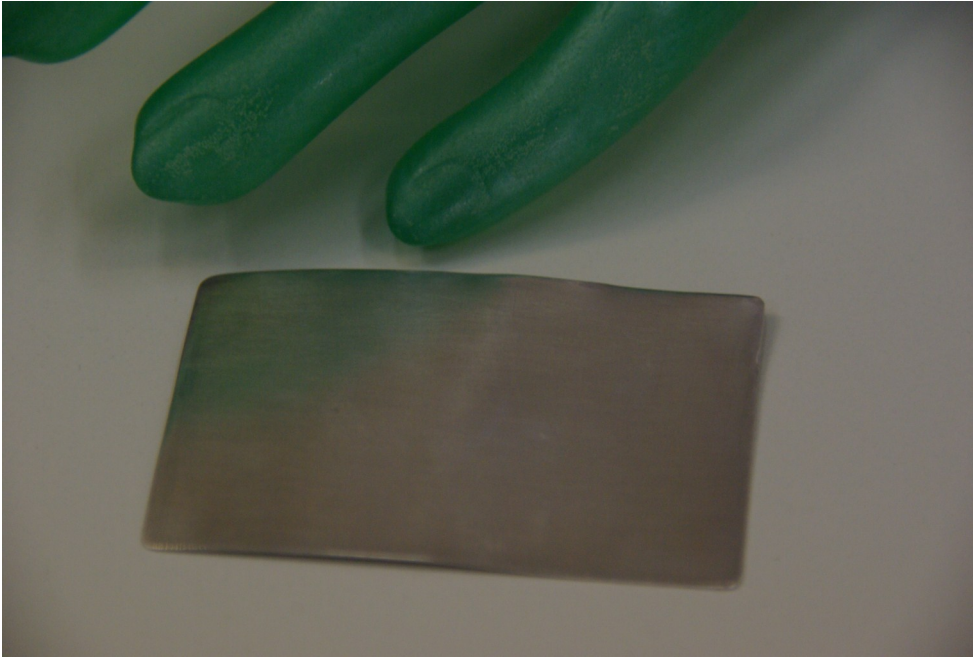


Evaluation



The skills I have learnt in making jewellery this semester have been many. I have learnt how to properly use a whole room full of new machinery and equipment specifically meant for jewellery making. Never have I worked with any of these things before now and it has been a truly exciting and new experience that I have thoroughly enjoyed. In order to improve my skills, I could have given the engraving a go myself with what the school has to offer instead of taking it to a professional. The skills I have learnt in this topic are marking onto the silver where I intend to cut, cutting with a jewellers saw and a straight cutter, annealing, quenching, sanding, bending my piece into whatever the desired shape is I am going for with half flat half round pliers, soldering, shaping my ring using a ring mandrel pickling and buffing.

My end project did not really require much use of many of the techniques I have learnt. It is a rather basic design with not much to do. In order for my project to be successful, I had to go around to jewellery shops asking about engraving that could be done to my piece. However, this engraving process takes quite a while and I would not have it back in time to hand in, had I taken it in to be engraved then. I will therefore do this after we have been given back our work. I found the buffing of my piece to be quite difficult as I had to hold it in a way that would not bend it but still expose all of it to the buffer.

My time management throughout the designing and creating of my jewellery piece has not been good at all. If I had used my class time, and time outside of school, better I feel I would have gotten my piece completed. Having decided not to use the schools scribe to engrave my piece, there was not much I could do towards the end of it, so I mostly tried to help out others where ever I could be of use.

The safety processes followed were mostly wearing safety goggles, an apron and in some cases, gloves. When cutting you had to be careful not to pinch the skin of your hand when using the cutters as well as not cutting yourself. You had to wear an apron and safety goggles when annealing and soldering. The buffing step required you to wear an apron, safety goggles, and gloves as well as holding on tightly to your piece so that it wouldn't flick off and hit anyone. You also had to be very careful of your hair around the

Identifies some of the processes, tools and techniques used in the development of the design product

An outline of some of the techniques used

Sound knowledge of safety requirements

buffer as it could get pulled in and twisted around the machine if it were to come in contact with it.



We were meant to make a jewellery piece that represented the main ideas and purpose of jewellery in that chosen culture. The product I am handing in does not fulfil the purpose as until it has been engraved, it is really just a silver rectangle. However, once it has been engraved, then yes it will fulfil the purpose as it will be a very nice doctor who jewellery piece.

My product looks alright. It is smooth all over and shiny, so that is good. However it could very much be improved by being engraved and the edges being totally flattened.

I feel my jewellery piece has been well finished, though it does not look professional. The materials and everything provided were great but due to lack of time management on my behalf it is not as good as it could have been.

My piece could definitely be improved. Firstly by being engraved and secondly by having an even better finish. The skills and techniques I could improve are my cutting with the straight cutters as that quite a while, longer than I had expected, also flattening and buffing and time management.

An acknowledgement of an unsuccessful design process

Some evaluation of the final product, with some ideas for improvement

Grade Commentary

Jamie has demonstrated a basic understanding and knowledge of design principles and processes. Jamie has identified and described some of the processes undertaken and the tools and techniques used in producing the design product. The response would have benefited from a more in-depth analysis and evaluation of the processes and product development. This work sample demonstrates characteristics of work typically produced by a student performing at grade D standard.