

# DRAFT PERFORMANCE BANDS

## SPANISH CONTINUERS LEVEL

*The typical performance in this band:*

<b>Band 6</b>	<ul style="list-style-type: none"> <li>• initiates and sustains conversation by exchanging relevant information and ideas accurately and fluently</li> <li>• demonstrates an extensive knowledge and understanding of language structures, vocabulary, idiom, colloquialisms, grammar, nuance and syntax</li> <li>• demonstrates the ability to manipulate language structures and to sequence ideas authentically and creatively</li> <li>• demonstrates a comprehensive understanding of the global meaning and the ability to identify relevant detail from both spoken and written texts by analysing, summarising, interpreting and evaluating ideas and information</li> <li>• demonstrates an understanding and command of register and the conventions of text types</li> </ul>
<b>Band 5</b>	<ul style="list-style-type: none"> <li>• initiates and sustains conversation by exchanging relevant information and ideas fluently but with occasional errors in syntax and pronunciation</li> <li>• demonstrates an thorough knowledge and understanding of language structures, vocabulary, idiom, colloquialisms, grammar and syntax</li> <li>• demonstrates the ability to manipulate language and to structure and sequence ideas with some degree of authenticity and creativity</li> <li>• demonstrates a thorough understanding of the global meaning and the ability to identify relevant detail from both spoken and written texts by summarising, and interpreting ideas and information</li> <li>• demonstrates an understanding and good use of register and the conventions of text types with minor inaccuracies</li> </ul>
<b>Band 4</b>	<ul style="list-style-type: none"> <li>• sustains conversation by exchanging relevant information with some hesitation and with some errors in syntax, vocabulary and pronunciation</li> <li>• demonstrates an adequate knowledge and understanding of language structures, vocabulary, grammar, idiom and syntax</li> <li>• demonstrates the ability to organise and express most ideas reasonably but with a number of weaknesses in structuring and sequencing</li> <li>• demonstrates adequate understanding of the global meaning and identifies some relevant detail from both spoken and written texts</li> <li>• demonstrates some understanding of register and generally observes conventions of text types</li> </ul>
<b>Band 3</b>	<ul style="list-style-type: none"> <li>• sustains basic oral communication using simple structures and vocabulary with frequent pauses and errors</li> <li>• expresses ideas and information using simple grammatical structures and a limited range of vocabulary with errors</li> <li>• demonstrates a basic knowledge and understanding of vocabulary and syntax and attempts to use some common idioms and expressions</li> <li>• demonstrates a basic understanding of spoken and written texts and identifies some appropriate detail</li> <li>• demonstrates a rudimentary grasp of the register and the conventions of text types</li> </ul>
<b>Band 2</b>	<ul style="list-style-type: none"> <li>• communicates a limited range of ideas using single words and set formulae, and with occasional use of anglicisms and English syntax</li> <li>• demonstrates an elementary knowledge and understanding of language structures and vocabulary</li> <li>• identifies some minor detail</li> <li>• attempts to apply the conventions of text types</li> </ul>
<b>Band 1</b>	<ul style="list-style-type: none"> <li>•</li> </ul>