



Bold hatching, crosshatching, line and stippling used to create tone and movement

Accomplished observational drawing with amplified perspectives contribute to the effectiveness of this composition

A dynamic composition with lines of perspective drawing the eye to the centre of the image (vanishing point) and re-emerging in the tree, subtly linking the built and natural environment

Grade Commentary

Reese's composition demonstrates a perceptive observation of the landscape, incorporating sophisticated understanding of the visual elements to produce an original and engaging artwork. The strong lines in the foreground direct our eyes to the bench, re-emerge in the tree trunk and to a mirror effect in the tree branches. The gestural mark making used to draw the tree and grass subtly suggests the presence of movement. There is strong technical ability and artmaking skills in the use of line, shape, texture, tone, shape and space. Reese's work sample demonstrates characteristics of work typically produced by a student performing at a grade A standard.