



Textural variation explored through cross hatching of tree and rendering of the park bench

Bisecting the image provides an observation of the landscape from a subjective perspective, with an imagined world underneath

Control of colour washes is more successful in some areas of the work, particularly the tree, bench and sky

The root system is almost textural

Grade Commentary

Drew's print illustrates the use of visual elements to represent a view of the built environment. This bold, effective composition is a personal, symbolic and inventive interpretation of the task. The work demonstrates sound use of colour washes and some technical accomplishment in the rendering. Colour plays a dominant role in the composition and its bold, heavy application overpowers some of the other visual elements, such as the fine detail of the root system. Drew's work sample demonstrates characteristics of work typically produced by a student performing at a grade C standard.