

Evaluation of Process and Product



During the process of making my pendant, I have developed a range of different skills. Experimenting with these new skills, I felt very confident when it came to using them with my final product. If I were to give myself a rating out of 10, I would rate myself 8 out of 10 as I feel that I haven't reached that perfection stage yet, as this was the second time using these new skills.

My project was based around the range of new skills I learnt and felt I could use most effectively with my pendant. The skills which I incorporated in to my pendant were cutting, used to cut out my silver pendant, sanding to smoothen out the edge of my pendant, soldering the copper wire which has been wrapped around the silver, on to the back of the pendant, using the dremel to buff the silver and using the drill press to drill a hole so black ribbon is able to fit through to make the neck piece.

In order for my jewellery piece to function properly and have a nice finish for the user, I have chosen to use black ribbon decorated with turquoise beads. I chose these beads because it is quite a traditional colour used in Moroccan jewellery. The colour turquoise also blends in with the silver and copper quite well and adds that

Identifies and describes the processes undertaken and techniques used; however, there is no evidence of analysis of these processes

Sound understanding of function and aesthetics, linking to the Moroccan culture

brightness to the design.

I was really happy with my time management and the way I worked during my design process. I wanted to get an early start, so last term I started cutting as soon as I could, then got into sanding straight after as it is a long process that needs to be as accurate as possible to avoid rough edges. Even though I used the full time frame to complete my product, it was a really smooth process with any rush at the end.

Description of time management requirements

During each step of production I followed a number of safety processes. When processing a step such as soldering, cutting or drilling, it is best to apply PPE, apron, goggles and hair tied back for hazards that can arise from these skills and techniques. When using other skills such as the dremel you don't necessarily need an apron or goggles but you need to be aware of your fingers.

Outline of some of the safety requirements

Evaluation of Final Product

The purpose of my work was to design, produce and evaluate a piece of jewellery, using a culture as inspiration. I have chosen to design, produce and evaluate a necklace inspired by the culture of Morocco. I feel that that my product does fulfil the purpose as after researching and sketching, I have incorporated colours, embellishments and the techniques to make a piece of jewellery that looks like a Moroccan piece.

Indicates knowledge of design

The aesthetics of my product include a round silver pendant, wrapped around with copper wire, and attached to a black ribbon which has been decorated with small round turquoise beads. To me this appearance of my product is appealing because it includes a range of different materials, colours and textures which gives it that unique, unusual feeling. During the process of producing my necklace, when it came to attaching my pendant and beads together I found that using the material ribbon, wasn't able to fit through the holes of the beads. Instead I had to use strong cotton to thread through my beads and pendant, and then sew a reasonable length piece of black ribbon to each end.

Aesthetic features identified and linked with the principle and elements of design. Justifies the use of materials and some analysis of the processes undertaken

For me, this was an improvement of my product, not just an adjustment I had to make. By using this cotton it has made the beads and my pendant sit a lot more nicely, whereas if I were to use ribbon, I think the beads and pendant would sit more stiffly.

During the process of my making my pendant, when using my range of skills, it affected my pendant by indenting my silver in the middle when soldering, which gave it a vintage look. Once I had buffed the silver it turned out really nicely, by changing from my initial sharp design to one that looks professionally done. The materials provided to design and produce my product were really useful and easy to design with, as I was able to put together a piece of jewellery inspired by the Moroccan culture. Overall my finished product was very successful in the end and even though I needed to make a minor adjustment, this has made my original design a new and improved one.

I chose to name my product '*Saateaa Silver*' Saateaa is the Arabic word for 'bright'. Moroccan jewellery is mostly either plain silver or gold, or a piece which uses very bright traditional colours. I thought incorporating the two main elements of my product, silver and the use of bright turquoise beads, it would suit and represent the inspiration I gathered out of my chosen culture Morocco.

Depicts culture through elements and principles used in design

Grade Commentary

Mackenzie has demonstrated a sound knowledge and understanding of design concepts. A range of processes, tools and techniques used in the making of the product have been described. Mackenzie has linked the materials used in the jewellery piece to aspects of the Moroccan culture. This work sample demonstrates characteristics of work typically produced by a student performing at grade C standard.